

MONICA MALONE

MonicaGMalone@gmail.com

903 – 456 – 1603

Height: 5' 9"

Vocal Range: A5 – G3

THEATRE

<i>Curate Shakespeare As You Like It</i>	Curate	Grin 'n Bear It Theatre
<i>Dog Sees God</i>	Tricia	Renegade Theatre Company
<i>Richard II</i>	Ensemble	Atlanta Shakespeare Company
<i>Twelfth Night</i>	Fabian (us/p)	Atlanta Shakespeare Company
<i>Mack & Mabel</i>	Ensemble	Stages Repertory Theatre
<i>Noises Off</i>	Belinda/Flavia	Sam Houston State University
<i>Woyzeck</i>	Marie	Sam Houston State University
<i>Caucasian Chalk Circle</i>	Grusha	Sam Houston State University
<i>Cabaret</i>	Texas (<i>Dance Captain</i>)	Sam Houston State University
<i>Machinal</i>	Ensemble	Sam Houston State University
<i>Trojan Women</i>	Chorus/Dancer	Sam Houston State University

FILM

<i>Pitch Perfect 2</i>	Das Sound Machine	Elizabeth Banks - Director
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EDUCATION/TRAINING

Apprentice at The Atlanta Shakespeare Company 2017 – 2018

Sam Houston State University – B. F. A. Musical Theatre: Emphasis in Dance

Voice: Camiah Mingorance – One year

Donna Hinds SHSU – 5 years

Dance:

20 years - Ballet (*Betty and Dana Nicolay* at SHSU)

20 years - Tap (*Kiira Schmidt Carper* at SHSU)

18 years - Jazz (*Greg Graham* and *Kyle Craig-Bogard* at SHSU)

15 years - Hip Hop

12 years - Modern/Contemporary

Master Classes: Fosse with *Valarie Pettiford* at BDC

Monsters of Hip Hop Dance Convention

SKILLS

Voice/Speech (*Dialects: British, Russian, German, American Southern*), Stage Movement (*Suzuki method*), Stage Combat (*Rapier & Dagger, Broad Sword & Shield, Unarmed*), Pop & Lock Hip Hop techniques as well as Body Isolations, Basic Ukulele, Basic French, Excellent Winker